220 6

STUDIES
AND
RECREATIVE PIECES
USED AT THE
Conservatories in Boston.

VERY EASY.

1	**STEIBELT**		Sonatine in C.		.40
2	**CLEMENTI**	Op. 38.	Six Sonates Progressive. No. 1.		.30
		" " "	Nos. 2, 3, 4, 6.	Each	.35
		" " "	No. 5.		.40
3	**DUSSEK**		Morning Rondo,		.40
4	**HUMMEL**	Op. 52.	Rondo in C.		.40
5	**BEETHOVEN**	Op. 49.	Two Sonates. In G. min. and G.	Each	.50
6	"		Two Sonatines in G. No. 29		.20
			" " in F. No. 30		.30
7	**SPINDLER**	Op. 41.	May Bells in 6 Nos.	Each	.20
8	**CZERNY**		100 Easy and Progressive Lessons, in 4 Nos.	Each	.60
9	**GRENZEBACH**		12 Piano Pieces, written on 5 *notes*, 4 *hands*, in 2 Nos.	Each	.60
10	**DIABELLI**	Op. 149.	28 Melodious Exercises, 4 *hands*, in 4 Nos.	Each	.70
11	**BERENS**	Op. 70.	50 Piano Lessons, without octaves, in 3 Nos.	Each	.40

EASY.

12	**SCHMITT**		213 Five Finger Exercises		.70
13	**KÖHLER**	Op. 50.	Twenty Primary Studies		1.25
14	"	Op. 60.	Twenty " " forming a Sequel to Op. 50		1.25
15	**BEETHOVEN**	Op. 14.	Two Sonates. in E. and G.	Each	.50
16	**PACHER**	Op. 53.	Tendresse		.40
17	**CZERNY**	Op. 823.	72 Easy Progressive Lessons, in 1 Nos.	Each	.60
18	**SPINDLER**	Op. 125.	Fragrant Violet		.30
19	"	"	Gazelle		.30
20	"	"	Ivy Leaf		.30
21	"	"	Hunting Song		.30
22	"	"	Flying Leaf		.30
23	**OESTEN**	Op. 256.	Gondolier's Serenade		.35
24	**KRUG**	Op. 110.	Rondo de Valse		.30
25	**CZERNY**	Op. 849.	30 Mechanical Studies, in 6 Nos.	Each	.60
26	"	Op. 139.	100 Progressive Studies, in 4 Nos.	Each	1.00
27	**KÖHLER**	Op. 79.	Little Soldier's March.		.20
28	"	"	Styrienne.		
29	"	"	Galop		.20
30	"	"	Landler		.20
31	"	"	Polka Mazurka		.20
32	"	"	Gondolier's Song		.20
33	"	"	Bohemien "		
34	"	"	Parade March		.20
35	**FAVARGER**		Simplette		.20

MODERATELY DIFFICULT.

36	**PLAIDY**		Technical Studies		2.50
37	**OESTEN**	Op. 50.	Love in May		.35
38	**COMETTANT**		Sympathie. Valse Sentimentale		.35
39	**DUVERNOY**	Op. 120.	15 Mechanical Studies in 3 Nos.	Each	.60
40	**HELLER**	Op. 45.	25 Studies Introductory to the Art of Phrasing in 2 Parts	Each	1.50
41	"	Op. 16.	30 Progressive Studies in 2 Parts	Each	2.00
42	"	Op. 47.	25 Studies, Proving the sense of Rhythm & Expression in 2 Parts	Each	1.25
43	**MOZART**		Andante Favori		.50
44	**PACHER**	Op. 40.	Der Freischutz		.40
45	"	Op. 36.	Belisario Terzetto		.20
46	"	Op. 36.	Moses in Egypt. Prayer		.35
47	"	Op. 26.	Barcarolle. L'Etoile du Nord		40
48	**DANNREUTHER**		Gounod's Serenade		.75
49	**SCHUMANN**	Op. 68.	Joyous Farmer. From Album		.15
50	**HELLER**	Op. 80.	Leisure Hour		.35
51	**MENDELSSOHN**	Op. 22.	Marche Caprice		.40
52	**HELLER**	Op. 105.	Song without Words		.20
53	"	Op. 81.	Slumber Song		.20
54	**BENDEL**	Op. 92.	Twilight Whispers. Nocturne		.30
55	**KRUG**	Op. 196.	Ye Merry Birds.		.40
56	**KUHE**	Op. 76.	On the Sea		.50
57	"	Op. 84.	Sea Shore		.35
58	**MAYER**	Op. 165.	Flora. No. 83		.35
59	**LOESCHHORN**	Op. 52.	30 Melodious Studies in 3 Nos.	Each	1.25
60	**MOZART**		Marcli Turque		.35
61	**MAYER**	Op. 262.	Moreeau		.30
62	"	"	Impromptu		.20
63	**SCHUBERT**		Landler		.20
64	**SCHUBERT**	Op. 91.	Hongroise		.20
65	**MOZART**		Rondo in D.		.40
66	**LEDUC**		Chatelaine. Valse Brillante		.50
67	**SPINDLER**	Op. 38.	Fresh Life		.40
68	**MOZART**		Adagio		.35
69	"		Marcia		.20
70	"		Gique		.20
71	"		Menuetto		.20

DIFFICULT.

72	**MENDELSSOHN**	Op. 16.	Trois Fantaisies. In 3 Nos.	Each	.35
73	**MOZART**		Allegro in F.		.50
74	**LYSBERG**	Op. 67.	Berceuse		.30
75	"	Op. 58.	Morning Prayer		.50
76	**KULLAK**	Op. 77.	Blue Eyes		.35
77	"	Op. 57.	Pastorale		.50
78	**MENDELSSOHN**	Op. 14.	Rondo Capricciosa		.60
79	**SCHUMANN**	Op. 68.	Dearest May. From Album		.20
80	**CHOPIN**	Op. 35.	Marche Funebre		.30
81	**BACH**		Gavottes	Each	.20
82	**PRUDENT**		I have lost my Eurydice		.40
83	**DRESEL**		Minuet de Mozart. From Eb Symphony		.20
84	"		Minuet " " " G Min. "		.20
85	**RAFF**	Op. 115.	Morceau Lyrique		.50
86	**CHOPIN**	Op. 55.	Nocturne in F Min.		.40
87	"	Op. 37.	Nocturne in G Min.		.35
88	"	Op. 72.	Nocturne in Eb Min.		.30
89	**HENSELT**	Op. 6.	Nocturne in Eb		.35
90	**CHOPIN**	Op. 18.	Grand Valse in Eb		.60
91	"	Op. 34.	" " " " In 3 Nos.	Each	.50
92	"	Op. 64.	" " " " in 3 Nos.	Each	.40
93	**BACH**		Gique		.20
94	**SCHUMANN**		Warum and Romance		.30
95	"		Valse Noble and Adagio		.20
96	**WEHLI**	Op. 19.	La Sylphide		1.00
97	**MAYER**	Op. 165.	Presto. Flora No. 36		50
98	**LOESCHHORN**	Op. 37.	Grand Valse Brillante in Bb		.40
99	**MOZART**		Rondo in F		.40
100	"		Rondo in A Min.		.60
101	**HILLER**	Op. 15.	Etude in Db		.20
102	**CHOPIN**	Op. 40.	Polonaise in A		.35
103	**HELLER**	Op. 85.	Tarantelle		.60
104	"	Op. 77.	Saltarello		.50
105	**TAUBERT**	Op. 131.	Saltarello		.50
106	**KULLAK**	Op. 60.	Prophete		.35
107	**BEETHOVEN**		Sonates.	Different Prices	
108	**MENDELSSOHN**		Songs without Words. Bound in cloth		4 00
109	**CZERNY**	Op. 299.	Etudes de la Velocite, in 3 Nos.		.90
110	**SCHUBERT**	Op. 51.	Three Marches Militaire, 4 *hands* in 3 Nos.	Each	.40
111	**KOHLER**	Op. 128.	New School in Velocito. In 2 Nos.	Each	1.75
112	**MOSCHELES**	Op. 70.	Etude in Ab		.30
113	**MAYER**	Op. 311.	Tyrolienne Sentimentale		.40
114	**HELLER**	Op. 16.	24 Studies. Art of Phrasing in 2 Parts	Each	2.00
115	**KRAUSE**	Op. 5.	Etude in D Min.		.30
116	**SCHUMANN**	Op. 15.	Scenes from Childhood		1.00
117	**MOSCHELES**	Op. 95.	Kindermahrchen		.40
118	**HILLER**		Reverie in F#		.30
119	"	Op. 33.	Reverie in G Min. No. 1		.20
120	"	"	Reverie in G. No. 4.		.35
121	**HELLER**	Op. 93.	Grand Valse Brillante. In Eb Min.		.75

VERY DIFFICULT.

122	**CRAMER**		42 Studies, in 2 Parts	Each	1.50
123	**CLEMENTI**		Gradus ad Parnassum, in 2 Parts	Each	1.00
124	**BACH**		Preludes.	Different Prices	
125	**DEPROSSE**	Op. 17.	Etudes Romantiques in 3 Nos.	Each	.35
126	**LISZT**		Spring and Love. (R. Franz.)		.20
127	"		On Pinions of Music. (Mendelssohn.)		.30
128	**MENDELSSOHN**	Op. 28.	Andante from Phantasie		.35
129	**DRESEL**		Five Marches. (Fr. Schubert.) Arranged from his four hand works		1.25
130	"		Five Polonaises. (Fr. Schubert.) Arranged from his four hand works		1 00
131	**JENSEN**	Op. 17.	Will o' the Wisp		.35
132	**LISZT**		Faust. (Gounod.)		1.25

Boston: G. D. RUSSELL & COMPANY, 126 Tremont St.

MORNING RONDO.

J. L. DUSSEK.

Allegramente. (♩=132.)

PIANO.

cresc. poco a poco

p

cresc. poco a poco

Ped.

f

ff

dimin.

p

sf p

f ff

sf

mf *leggiero*

cresc.

f *mf*

f

8

8

8

più f

cresc poco a poco

dimin.

P

pp

rallent.

p *p* *f*

ff *sf*

8

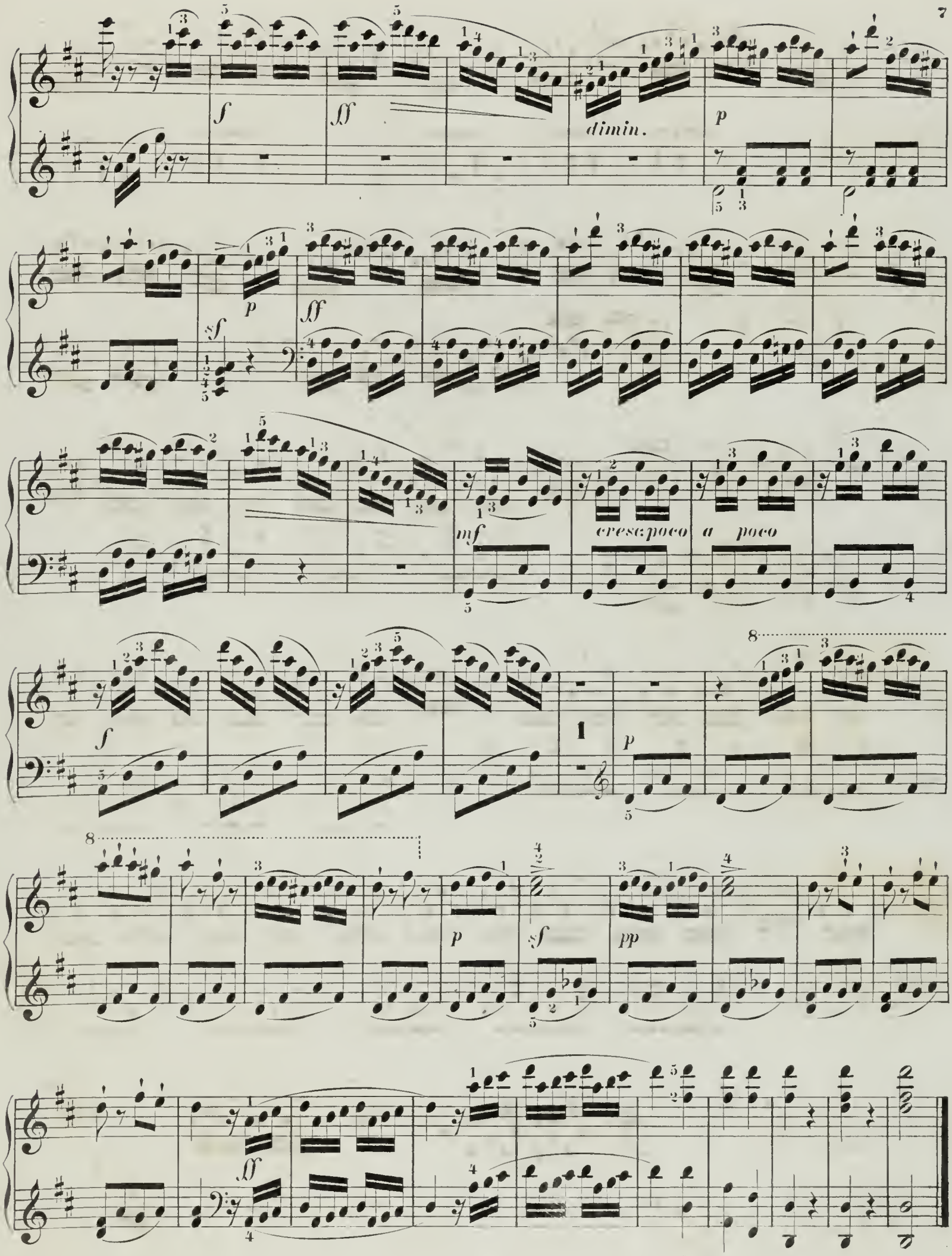
mf

8

cresc. poco a poco

p *cresc. poco a poco*

Ped.



F. Gœckeriz.

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